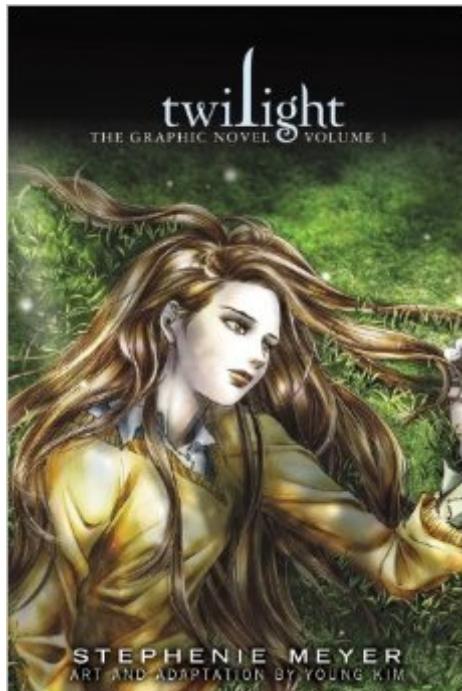


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Twilight: The Graphic Novel, Volume 1 (The Twilight Saga)



Synopsis

When Isabella Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edward Cullen, her life takes a thrilling and terrifying turn. With his porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edward is both irresistible and impenetrable. Up until now, he has managed to keep his true identity hidden, but Bella is determined to uncover his dark secret... Beautifully rendered, this first installment of *Twilight: The Graphic Novel* is a must-have for any collector's library.

Book Information

Series: The Twilight Saga (Book 1)

Hardcover: 224 pages

Publisher: Yen Press; First Edition edition (March 16, 2010)

Language: English

ISBN-10: 0759529434

ISBN-13: 978-0759529434

Product Dimensions: 5.8 x 1 x 8.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ See all reviewsÂ (8,578 customer reviews)

Best Sellers Rank: #213,768 in Books (See Top 100 in Books) #36 inÂ Books > Teens > Literature & Fiction > Comics & Graphic Novels > Media Tie-Ins #756 inÂ Books > Comics & Graphic Novels > Fantasy Graphic Novels #864 inÂ Books > Teens > Science Fiction & Fantasy > Horror

Customer Reviews

It seems this book has received massive amounts of acclaim, but I never heard of it until I decided to watch *The Dark Knight*. A preview for the movie *Twilight* came on and mentioned that it was based on the best-selling novel by Stephenie Meyer. Since the preview looked good and I prefer to read books before seeing the movie, I picked up a copy. Now that you know why I purchased the book, I should also mention that I'm not necessarily the target demographic and haven't been for a few years. But that doesn't mean I don't enjoy the good YA fantasy fiction book every now and again. (I've been called a perpetual teenager on more than one occasion.) I'm going to try and keep this review as spoiler-free as possible. In case you haven't already gathered it from other reviews, or the book description itself, *Twilight* is about a young girl named Bella Swan who moves to Forks, Washington and finds herself in love with a vampire named Edward Cullen. The climax of the story happens when a vampire who doesn't abstain from feasting on humans, as the Cullen coven does,

decides he wants Bella. Up until this point (first three quarters), the novel progresses at a moderate, but not lagging pace and then instantly picks up. The book itself is a rather easy read, however, the characters seem somewhat shallow. Bella is supposed to be an honour student, but behaves exactly the opposite. Edward, who has been in existence for more than a hundred years, should be more intelligent and far wiser than is portrayed in his character. Armed with this tidbit about him, Meyer had plenty of room to play around and mold him into so much more, but never truly took that opportunity.

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